

EVA BOESCH

Eva Boesch (cello), born 1985 in Zürich, completed her Concert Diploma at the Zürcher Hochschule der Künste with Martina Schucan 2008 and her Masters (with Honours) at Musikhochschule Köln with Maria Kliegel in 2011 whilst concurrently working in Frankfurt on her Masters in Modern Music. She has attended masterclasses with David Geringas, Jens-Peter Maintz, Miklós Perényi, Siegfried Palm and Pieter Wispelwey.

During the season 2010/11 Eva Boesch was a member of the International Ensemble Modern Academy (Frankfurt). She has performed at Festival musica Strasbourg, Lucerne Festival, Warsaw Autumn, ultraschall Berlin, cresc. Biennale für moderne Musik Frankfurt, Acht Brücken – Musik für Köln, ISCM › World New Music Days, Salzburger Biennale and participated at Impuls Festival Graz, the European Workshop for Contemporary Music, Ferienkurse für Neue Musik Darmstadt and at the Lucerne Festival Academy lead by Pierre Boulez.

Since 2009 she has been member of Ensemble Garage.

Eva Boesch won 1st prize at the Koeckert-Competition in Zürich (2007), the Boris Pergamenschikow Prize for contemporary chamber music in Berlin (2011) and was supported by the Friedl Wald Foundation in Basel und the Kunststiftung NRW.